

THE FOND DOUX PLANTATION & RESORT



ing chairs on the verandas, and, in some cases, their own garden and kitchen. Angelina, the largest cottage, is a 19th-century, French colonial house rescued from St. Lucia's capital Castries. And in yet another bid to retain its links to the past, Lamontagne says that in addition to still growing cocoa on the property, Fond Doux is planning to ramp up cocoa production. "The fermenting huts are still there," she says. "It's a physical process; it's not mechanized. It's all done by hand in the old traditional way.





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Lamontagne says that most of Fond Doux's guests come from the United States, followed by the UK, and that they are in the process of adding five more cottages. "We would not divert from the existing concept," she insists. "We try to listen to what our guests tell us and a lot of them don't want to see drastic changes. We don't want to overbuild because one of the charms of Fond Doux has always been that

